

Mithatcan Öcal - Composer / Circulum Vitae

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PRIZES / FELLOWSHIPS (Selection)

2024 İhsan Doğramacı International Composition Competition, first prize

2023 International Composer Competition New Music Generation, first prize

2021 Paul Hindemith Prize for Composers

2019 Ernst von Siemens Music Foundation Composer's prize

2018 First prize, Composition Competition for Calefax Reed Quintet

2018 Fellow, Akademie der Künste Berlin

2015 Summer Academy Fellow, Akademie Schloss Solitude

2014 Summer Academy Fellow, Moscow Contemporary Music Ensemble

2013 Fellow, Voix Nouvelles Royaumont

2013 First prize, London Ear Festival / Composers' Competition

2013 Exchange artist between Gaudeamus Muziekweek and Voix Nouvelles Royaumont

2012 Winner, Nieuw Ensemble Turkish Composers Competition

COMMISSIONS

2025 Commission by Ankara State Conservatorians Association for a viola concerto

2024 Commission by Başkent Symphony Orchestra

2022 Commission by *Theater Kassel* and *Münchener Biennale* for a new opera

2022 Commission by Witten Festival for Arditti String Quartet

2021 Commission by Gedik Philharmony Orchestra for wind orchestra

2021 Commission by Schleswig-Holstein Music Festival for ensemble

2021 Commission by Forberg-Schneider-Stiftung for Münchener Kammerorchester

2020 Commission by Ernst von Siemens Musikstiftung for Ensemble Lux and Ensemble Adapter

2020 Commission by WDR Symphony Orchestra for festival Musik der Zeit

2020 Commission by Ernst von Siemens Musikstiftung for Ensemble Risonanze Erranti

2017 Commission by Ernst von Siemens Musikstiftung for KlangForum Heidelberg

2016 Commission by Landis & Gyr Foundation for Collegium Novum Zürich

2015 Commission by Archipel Festival for Namascae Lemanic Modern Ensemble

2014 Commission by Prime Recorder Ensemble

FESTIVAL PERFORMANCES

2022 Schleswig-Holstein Music Festival, Büdelsdorf

2022 Musik der Zeit, Köln

2022 Wittener Tage für neue Kammermusik

- 2021** Schleswig-Holstein Music Festival, Büdelsdorf
2020 Now! Festival, Essen
2020 Musik der Zeit, Köln
2019 Agora Artes, Berlin
2017 Pan Festival, Amsterdam
2017 Diktaturen -Festival, Heidelberg
2017 Sesin Yolculuğu 10, İstanbul
2017 Novalis Festival, Croatia
2017 Bilgi New Music Festival 8, İstanbul
2015 Bilgi New Music Festival 7, İstanbul
2015 Festival Archipel, Geneva
2015 30 More!, Toronto
2014 ISCM World Music Days, Wroclaw
2013 Sesin Yolculuğu 5, İstanbul
2013 London Ear Festival, London
2012 Turkey Tomorrow, Amsterdam
2012 Gaudeamus Muziekweek, Utrecht
2010 Sesin Yolculuğu 3, İstanbul

WORKS (with performance history)

Asmalı Hamam ve Diğer Birkaç Sementin Kötü Adamının Rapsodisi (2024) for orchestra
 3.3.3.3. / 3.3.3.1 / timp +3perc / prep-pno / prep-hp / 14.12.10.8.8.
Premiere TBA
 18 mins

Aynaların Önünde Yalnız Kedi Kürşat (2024) for 5 musicians
 cl, hn, marimba, hp, cb
Premiere TBA
 1 min

Harman Sokak III (2024) for clarinet and string orchestra
Premiere 11.10.2024, Başkent Symphony Orchestra, Tolga Atalay Ün; conductor
Kıvanç Fındıklı; clarinetist
 13 mins

Bu sonbahar İstanbul'da çok fazla sürdü. (2023) for orchestra
 (2.2.3.2. / 2.2.2.1 / timp +3perc / str: 12.12.10.8.4.)
Premiere 03.04.2024, Bilkent Symphony Orchestra, Gürer Aykal; conductor
 15 mins

Defekt (2023) opera for 4 soloist, puppet players and large ensemble
(2.0.2.2. / 2.0.2.0 / timp + 3perc / s, ms, ten, bar / cel / hp / str: 3.2.2.1.)

Mario Hartmuth, musical direction

Kornelius Paede, dramaturgy

Roscha A. Saidow, direction

Annette Möllers, editor

Cylix, text and video

Paula Wellmann, stage and costume design

Lili Laube, figure design

Marie-Luise Fieker, light design

Münchener Biennale 2024

60 mins

Maschinenangst II (2022) for orchestra*

*reproduction by the composer on the music composed in 2020

(3.3.3.3. / 4.3.3.1. / timp + 3 perc / pno / hp / str: 14.12.12. 10. 8.)

Premiere 05.11.2022, WDR Symphony Orchestra, Emilio Pomarico; conductor

Philharmonie Köln

18 mins

Mehmet Ali Uzunselvi Hazretleri İçin Müzikal Bir Amt* (2022)

*) *A Musical Monument to His Excellency Mehmet Ali Uzunselvi*

*) *Ein musikalisches Denkmal für Seine Exzellenz Mehmet Ali Uzunselvi*

Premiere 22.08.2022, Ensemble Reflektor, Bar Avni; conductor

Schleswig-Hölstein Music Festival

ACO Thormanhalle, Büdelsdorf

14 mins

Harman Sokak II (2022) for string quartet

Premiere 09.05.2022, Arditti String Quartet

Wittener-Tage für Neue Kammermusik

13 mins

Harman Sokak (2021) for clarinet and string quartet

Premiere 25.08.2021, Shelly Ezra; clarinet, Alinde Quartet

Schleswig-Hölstein Music Festival

ACO Thormanhalle, Büdelsdorf

14 mins

Sergi ve Koda (2021) for wind orchestra

(3.3.4.4. / 4.3.3.1 / timp / 3 perc / 2hp / contrabass)

Premiere 10.11.2021, Gedik Philharmony Orchestra, Orhun Orhon; conductor

CRR İstanbul

14 mins

AMAT (2021) for string orchestra

(6.5.4.4.2. / 4 trombones)

Premiere 06.05.2021, Münchener Kammerorchester, Duncan Ward; conductor

Prinzregententheater

22 mins

Maschinenangst II (2020) for Orchestra

(3.3.3.3. / 4.3.3.1. / timp + 3 perc / pno / hp / str: 14.12.10. 8. 8.)

20 mins

*Premiere TBA, WDR Symphony Orchestra, Emilio Pomarico; conductor**Musik der Zeit, Köln*

17 mins

Maschinenangst (2019) for Large Ensemble

1.2.2.0. / 1.0.1.0 / 2 perc / electric keyboard / prepared harp / 2x string quartets + prepared contrabass

Premiere: 28.01.2020 / Ensemble Risonanze Erranti, Peter Tilling; conductor

20 mins

Alessandro Perevelli (2018) for Orchestra

(3.3.3.3. / 4.3.3.1. / 3 perc / glass harm (amp) / pno-cel / hp / str: 16.14.12.10.5.)

Recording Session by Deutsches Symphonie-Orchester Berlin, Peter Rundel; conductor

25 mins

Birds with Beards (2017) for 15 performers

(fl, cl, bsn, tpt, hn, tbn, 2perc, 2pno, 2vln, vla, vc, cb)

*Premiere: 07.06.2019 / Ensemble Musikfabrik, Enno Poppe; conductor**Prinzregententheater*

15 mins

Avis Nocturna (2017) for reed quintet*Premiere: 28.12.2017 / Calefax Reed Quintet**Pan Festival 2017, Muziekgebouw Amsterdam*

4 mins

Censored (2017) for actress, three singers and ensemble

(fl, 2cl, tpt, tbn, pno, perc, actress, s / ms / a, vln, vla, vc, cb)

*Premiere: 27.10.2017 / Klangforum Heidelberg, Walter Nussbaum; conductor**Diktaturen -Festival, Universität Heidelberg*

30 mins

Ein Musikalischer Spass / harmonious joy of textural pleasure (2017) for 8 performers

(fl, cl, pno, perc, 2vln, vla, vlc)

20 mins

Non est Dolor Sicut Dolor Meus (2017) for vlc, cb, gong*Premiere: 17.02.2017 / Eric-Maria Couturier, Nicolas Crosse, Victor Hanna**Bilgi Music Festival 8, İstanbul 2017*

5 mins

Belt of Sympathies (2016) for 15 performers

(fl, ob, 2cl, bsn, tpt, tbn, pno (hpsd), 2perc, 2vln, vla, vc, cb)

*Premiere: 27.09.2016 / Collegium Novum Zürich, Emilio Pomarico, conductor**Tonhalle Zürich*

30 mins

Countless Shades of Blues (2016) for fl, ob, sax, acc, vlc, cb

Premiere: 27.08.2017 / Pre-Art Ensemble

Novalis Festival, Zagreb

8 mins

Love is Poison (2015) for oboe, string trio and live electronics

Premiere: 20.08.2015 / Ensemble SurPlus

Schloss Solitude Stuttgart

5 mins

Yine Bir Gül Nihal (2015) for fl, cl, pno, vln, vla, vlc

Premiere: 22.12.2015 / Ergon Ensemble

Bilgi Music Festival 7, İstanbul 2015

3 mins

Parachesis V (2015) for Bass Paetzold Recorder

Dedication: Antonio Politano

Premiere TBA

10 mins

Pera Berbangê / Arpeggio Ante Lucem (2014) for 14 instruments

(fl, ob, cl, bsn, hn, tpt, tbn, pno, perc, 2vln, vla, vc, cb)

Premiere: 20.03.2015 / Lemanic Modern Ensemble, William Blank; conductor

Archipel Festival, Geneva

20 mins

A Little Horror Music (2014) for recorders and paetzolds

Premiere: 27.05.2014 / Prime Recorder Ensemble, Antonio Politano; conductor

Unerhörte Musik Berlin

10 mins

Parachesis IV (2013) for microtonal guitar

Dedication: Tolgahan Çoğulu

not premiered

5 mins

Parachesis II (2013) for piano

Premiere: 24rd March 2013, Ian Pace; piano

London Ear Festival

8 mins

Les Paroles Autour de La Musique (2013) for baritone and ensemble of six musicians

(cl, sax, tbn, pno, perc, vc)

Premiere: 02.09.2013 / Benjamin Alunni and Namascae Lemanic Modern Ensemble, Elena Schwarz; conductor

Voix Nouvelles Royaumont, near Paris

8 mins

Parachesis III (2013) for oboe

not premiered

3 mins

Parachesis (2012) for clarinet

Premiere: 12.09.2014 / Oleg Tanstov; clarinet

Tchaikovsky City, Russia

8 mins

Sotto Voce (2012) for clarinet, vibraphone and harp

not premiered

8 mins

Üngüjin / Hommage a Xenakis (2011-2012) for 12 musicians

(fl, ob, cl, mand, gtr, hp, pno, perc, vln, vla, vc, cb)

Premiere: 17.05.2013 / Nieuw Ensemble, Jussi Jaatinen; conductor

Muziekgebouw Amsterdam

12 mins

Şıvgın (2010) for 10 musicians

(fl, ob, cl, hn, bsn, perc, 2vln, vla, vc)

Premiere: 12.11. 2014 / Court-Circuit Ensemble, Julien Leroy; conductor

ISCM New Music Days, Wroclaw

10 mins